

**Course Outcome and Program Outcome for three-year B. A. General Program (CBCS) –(General and Generic)**

**Course Outcome of the Curriculum (CO)**

On the completion of the courses the students will be able:

		<b>Course Outcome</b>
1	<b>CC – IA/ GE1</b>	<b>Semester I : Course title : Poetry &amp; Short Story</b>
	<b>CO1</b>	To acquaint themselves with some of the major writers of different periods and different genres of English literature.
	<b>CO 2</b>	To be acquainted with the poems of the Elizabethan, Romantic and Modernist masters like Shakespeare, Wordsworth, Keats and Owen
	<b>CO 3</b>	To be acquainted with the prose works of Charles lamb and H E Bates
2	<b>CC – 5</b>	<b>Semester I : Course title : (L1-1)Language, Variety and Stylistics</b>
	<b>CO 1</b>	To understand the distinctness of human language and its importance,
	<b>CO2</b>	Apply the conventions of standard and non-standard, formal and informal language
	<b>CO3</b>	Identify features of collocation and style.
3	<b>CC–2A/ GE2</b>	<b>Semester II : Course title : Essay, Drama &amp; Novel</b>
	<b>CO1</b>	To acquaint themselves with some of the major essayists, dramatists, and novelists of English Literature across ages
	<b>CO 2</b>	To read some of the major essays, dramas, and novels of English Literature written by Indian, British and American writers from different ages
	<b>CO 3</b>	To observe how these writers with diverse socio-cultural backgrounds address potent social and ethical concerns.

4	<b>CC3/GE 3</b>	<b>Semester III : Course Title : Contemporary India: Women And Empowerment</b>
	<b>CO1</b>	To understand the conceptual notion of Gender and inequality in India,
	<b>CO 2</b>	To have an idea about the history of women's movement in India and learn about the safeguards offered to women in the Indian Constitution to empower them.
	<b>CO 3</b>	To discern how these issues are reflected in writings of different women writers from India.
5	<b>CC 6</b>	<b>Semester III : Course title : (L1-2) Language, Imagination &amp; Creativity</b>
	<b>CO 1</b>	To have a reasonable command over plain language and figurative language
	<b>CO 2</b>	To learn the use of language to express emotion by using figures of speech. And to learn the use of foregrounding devices like parallelism and deviation to avoid banality.
	<b>CO 3</b>	To have an idea about the right use of ambiguity to cultivate or to avoid it as needed
4	<b>CC –1D/GE 4</b>	<b>Semester 4 :Course title: Academic Writing and Composition</b>
	<b>CO 1</b>	To learn and practice the basic conventions of academic writing,
	<b>CO 2</b>	To understand and identify the methods of summation and paraphrasing
	<b>CO 3</b>	To do basic editing, proofreading, and referencing.
5	<b>DSE 1</b>	<b>Semester V: Discipline Specific Course (DSE 1): Course title: British Literature</b>
	<b>CO 1</b>	To make a critical study of the renowned novel <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> to understand the theme and structure
	<b>CO 2</b>	To make a critical study of a Shakespeare master-piece <i>As You Like It</i> and be familiar with the excellence of the playwright
	<b>CO 3</b>	To study in details a poem by Thomas Hardy and an essay by Robert Lynd and analyze the theme and structure of both

6	<b>DSE 2</b>	<b>Semester VI: Discipline Specific Course (DSE-2): Course Title: Indian Literature in Translation</b>
	<b>CO 1</b>	To assess the importance of translation in a multicultural society like India, gain insight into 'Indianness' through representative works and identify the relationship between Indian Writing in English and its social context
	<b>CO2</b>	To critically study Rabindranath Tagore through translation and appreciate the relevance of it even today and hence the greatness of the author.
	<b>CO3</b>	To be familiar with the post-Independence generation of writers and realize how the social problems mainly the problems faced by the women are dealt with in different mediums.
7	<b>AECC -2</b>	<b>Semester II: Course title: Communicative English</b>
	<b>CO1</b>	To learn the theory, fundamentals and tools of communication to develop vital skills of communication, both verbal and non-verbal
	<b>CO 2</b>	Attain competence in personal, social and professional interactions.
	<b>CO3</b>	Develop self-confidence.
9	<b>SEC I</b>	<b>Semester III: Course Title: Translation Studies</b>
	<b>CO1</b>	To realise the importance of translation in a multi-lingual and multi-cultural country like India
	<b>CO 2</b>	To acquaint themselves with the brief history of translation in India
	<b>CO3</b>	To learn the different problems of translation and also the tools of translation used in print and electronic media
10	<b>SEC 2</b>	<b>Semester IV: Course Title: English Language Teaching</b>
	<b>CO1</b>	To understand the structures of the English language
	<b>CO2</b>	To enhance their English language proficiency in reading, writing, listening and speaking.
	<b>CO3</b>	To have an idea about their condition so far as English language is concerned.
11	<b>SEC 3</b>	<b>Semester V: Course Title: Technical Writing</b>
	<b>CO1</b>	To understand the difference between speech and writing
	<b>CO 2</b>	To have an idea about the distinct features of speech and distinct features of writing, formal and informal writing.

	<b>CO 3</b>	To be trained in the proper ways of writing required to meet the demands of scientific and technical subjects avoiding common errors.
12	<b>SEC 4</b>	<b>Semester VI : Course title: Soft Skills</b>
	<b>CO1</b>	To be conscious about the soft skills essential to cope with the demands of the professional world.
	<b>CO 2</b>	To appreciate the importance of skills like teamwork, emotional intelligence at any workplace
	<b>CO 3</b>	To learn adaptability, leadership and problem solving skills
13	<b>AECC 1</b>	<b>Semester 1: Course Title: Environmental Studies</b>
	<b>CO 1</b>	To be aware of the necessity of a healthy environment
	<b>CO2</b>	To be aware of the grave threat to world health today because of man's ill-treatment of environment.

### **Program Outcome of the Curriculum(PO)**

		<b>Program Outcome</b>
1	<b>PO1</b>	Develop a conceptual understanding of the important generic forms in literature and realize their importance by reading representative poems, dramas and novels.
2	<b>PO2</b>	Understand the various components of the linguistic structures of the language.
3	<b>PO3</b>	Gain an insight into the trajectory of Indian literature from across the country and describe with clarity how literary writings from across India reflect the voice of the marginalized and the unrepresented.
4	<b>PO4</b>	Learn to adapt the conventions of academic writing and be professionally equipped to perform content writing and editing in various professional sectors including electronic and print media.
5	<b>PO5</b>	Get some relief from English phobia and gain confidence.