

**Mankar College**  
**Department of ENGLISH**

**Course Outcome and Program Outcome for BA three-year Hons. Program (CBCS)**

**Course Outcome of the Curriculum: CO**

On completion of the courses the students will be able to:

		<b>Course Outcome</b>
1	<b>CC-1</b>	<b>Semester 1: Course title: Indian Classical Literature</b>
	<b>CO1</b>	Acquire comprehensive idea about the unique conceptual/theoretical foundation of classical Indian aesthetic tradition,
	<b>CO2</b>	Appreciate and critically distinguish the classical Indian Literary tradition from its Western counterpart
	<b>CO3</b>	Learn to identify the relevance and scope of different thematic concerns of Indian classical texts in contemporary everyday life stretching beyond the world of texts.
2	<b>CC-II</b>	<b>Semester 1: Course title: European Classical Literature</b>
	<b>CO1</b>	Peruse the rich classical texts from the Greco-Roman literatures, and learn the conceptual nuance the European Classical Literature of and discover points of relevance in contemporary literature and social life.
	<b>CO2</b>	Learn the major genres- epic, tragedy and comedy, the structure and the themes of the classical literary traditions.
	<b>CO3</b>	Correlate and synthesize the ideas developed in these classical literary traditions and locate points of relevance in contemporary literature and social life.
3	<b>CC-III</b>	<b>Semester 2: Course title: Indian Writing in English</b>
	<b>CO 1</b>	Understand how and why Indian English literature emerged as a distinct field of study.
	<b>CO 2</b>	Trace the development of Indian English literature from pre-independence to post-independence era
	<b>CO 3</b>	Critically analyze different social and cultural issues presented in the works of great writers in this field.

4	<b>CC-IV</b>	<b>Semester 2: Course title: British Poetry, Drama (16-17<sup>th</sup> Centuries) &amp; Rhetoric and Prosody</b>
	<b>CO1</b>	Understand the basic tenets of the Renaissance both as a social discourse and a literary foundation.
	<b>CO2</b>	Be aware of the salient features of different dramatic forms such as tragedy, comedy and historical plays and be acquainted with the works of two prominent dramatists of the period.
	<b>CO3</b>	Learn the salient features of major Rhetorical figures of speech and also the major elements of prosody in poetry.
5	<b>CC-V</b>	<b>Semester 3: Course title: American Literature</b>
	<b>CO1</b>	Understand the distinct traits of American Literature and its social mooring
	<b>CO2</b>	Learn about different social and cultural issues in major literary works by American writers
	<b>CO3</b>	Have a comprehensive idea of American literature from representative texts in the field of poetry, drama, short story and novel.
6	<b>CC-VI</b>	<b>Semester 3: Course title: Popular Literature</b>
	<b>CO1</b>	Discern the growing importance of popular literature and its dominant forms (e.g. graphic novel),
	<b>CO2</b>	Understand the dialectics between the canonical and the popular
	<b>CO3</b>	Understand the cultural significance of popular literature.
7	<b>CC-VII</b>	<b>Semester 3: Course title: British Poetry and Drama (17<sup>th</sup> -18<sup>th</sup> Centuries)</b>
	<b>CO 1</b>	Be acquainted with major political, religious and social movements from the 17 <sup>th</sup> to the 18 <sup>th</sup> century
	<b>CO2</b>	Be acquainted with the influence of the socio-political and religious movements on literature
	<b>CO 3</b>	Be acquainted with major literary works of contemporary British poets and dramatists of repute.

8	<b>CC-VIII</b>	<b>Semester 4: Course title: British Literature (18<sup>th</sup> Century)</b>
	<b>CO 1</b>	Understand the basic principles of Enlightenment discourse of rationality and its continuing relevance
	<b>CO2</b>	Gaininsight into the features of pre-romantic poetry
	<b>CO3</b>	Analyzethe form, structure and theme of Restoration Comedy of manners and 18th century novel.
9	<b>CC-IX</b>	<b>Semester 4: Course title: British Romantic Literature</b>
	<b>CO1</b>	Understandbasic tenets and key figures of the Romantic movement,
	<b>CO2</b>	Elaborate on the conceptualization of nature in Romantic Literature
	<b>CO3</b>	Critically analyze the form and structure of Romantic lyric and novel.
	<b>CC-X</b>	<b>Semester 4: Course title: British Literature (19<sup>th</sup> Century)</b>
	<b>CO9</b>	Understand the dominant traits of Victorian social and literary consciousness
	<b>CO10</b>	Criticallyanalyze the structure and theme of Victorian novel
	<b>CO11</b>	Criticallyanalyze the structure and theme of Victorian poetry (especially dramatic monologue).
11	<b>CC-XI</b>	<b>Semester 5: Course title: Women' Writing</b>
	<b>CO 1</b>	Critically assess the importance and evolution of women's writing as a distinct domain
	<b>CO 2</b>	Understandthe issues of race, caste and gender in women's writing across cultures
	<b>CO3</b>	Generate a comprehensive idea of women's writing especially Euro-American and Indian.
12	<b>CC-XII</b>	<b>Semester 5: Course title: British Literature (Early 20<sup>th</sup> Century)</b>
	<b>CO1</b>	Understand the dominant principles of Modernism and Postmodernism as an epochal paradigm shift in society and culture.

	<b>CO2</b>	Criticallyinterpret the representative writings of the early 20 <sup>th</sup> century across different genres (i.e. poetry, drama, novel)
	<b>CO3</b>	Assessthe importance of psychoanalysis, stream of consciousness and myth as tropes of understanding the condition of Modernity.
13	<b>DSE 1</b>	<b>Semester 5: Course title: Modern Indian writing in English Translation</b>
	<b>CO 1</b>	Analyze the importance of translation of literary works in a cross-cultural country like India
	<b>CO 2</b>	Familiarizethemselves with the form, the style and thematic concern of 20 <sup>th</sup> Century Indian Literature, and assessthe emergence of modernity in Indian Literature
	<b>CO3</b>	Identify the relevance of modernity in Indian social fabric and the approach to class and genderin Modern Indian Writing
14	<b>DSE 2</b>	<b>Semester 5: Course title: Partition Literature</b>
	<b>CO1</b>	Criticallyanalyze the partition of India as a major socio-historical phenomenon and assess its reflection in Literature,
	<b>CO 2</b>	Elaborate on communalism and violence, its impact on partition and its treatment in literature
	<b>CO 3</b>	Criticallyassess the issues of colonialism, nationalism, homelessness, exile and women in the representative writings of Partition literature.
15	<b>CC XIII</b>	<b>Semester 6: Course title: Modern European Drama</b>
	<b>CO1</b>	Critically assess the social changes in 20th Century Europe and its impact on drama.
	<b>CO 2</b>	Understandthe principal features of realism, naturalism and existentialism
	<b>CO 3</b>	Appreciate the role of realism, naturalism and existentialism in shaping Modern European Drama.
16	<b>CC XIV</b>	<b>Semester 6: Course title: Postcolonial Literatures</b>
	<b>CO I</b>	Familiarize themselves with the broad principles of post-colonialism and its correlation with postcolonial elements in literature across culture.
	<b>CO 2</b>	Learn how a text reveals the politics and/ or psychology of anti-colonial resistance,

	<b>CO 3</b>	Identify the distinct features of postcolonial writing from various parts of the post-colonies like Africa and India and read Indian Postcolonial literature as a representation of the voice of the marginal section of society
17	<b>DSE 3</b>	<b>Semester 6: Course title: Literary Theory</b>
	<b>CO1</b>	Form a foundational knowledge about literary theory in general
	<b>CO 2</b>	Form an idea about the relevance of literary theory in understanding society and literature
	<b>CO 3</b>	Think about the non-fixity of meaning in a literary text and apply various theories while interpreting a specific text.
18	<b>DSE 4</b>	<b>Semester 6: Course title: Literary Criticism and History of the English Language</b>
	<b>CO 1</b>	Form an idea about the growth of literary criticism from the classical ages to the modern from ancient Greece and Rome to modern England and Europe.
	<b>CO 2</b>	Attempt an application of the theories to assist the understanding of literature
	<b>CO 3</b>	Have an elaborate idea of the history and evolution of the English Language.
19	<b>AECC2</b>	<b>Semester 2: Course title: Communicative English</b>
	<b>CO 1</b>	To learn the theory, fundamentals and tools of communication to develop vital skills of communication, both verbal and non-verbal
	<b>CO 2</b>	Attain confidence and competence in personal, social and professional interactions.
	<b>CO 3</b>	Attain confidence in the self
20	<b>AECC 1</b>	<b>Semester 1: Course title: Environmental Studies</b>
	<b>CO 1</b>	Be aware of the essential necessity of a healthy environment
		Be aware of the grave threat to world health today because of man's ill-treatment of environment.

### **Program Outcome of the Curriculum: (PO)**

		<b>Program Outcome</b>
1	<b>PO1</b>	Develop an insight into the scope and purpose of literature within the broader perspective of Humanities
2	<b>PO2</b>	Develop an understanding of the fundamental concepts, generic structures, and thematic tropes in literature both translated as well as written in English and locate the distinctive social and cultural paradigms across ages and cultures.
3	<b>PO3</b>	Critically understand a wide array of texts - British, American and Indian among others and analyze them against their social and historical context.
4	<b>PO4</b>	Apply critical theoretical apparatus related to class, gender, and race to assess individual literary works and their social context.
5	<b>PO5</b>	Develop critical writing skills suited for a profession in print and electronic media, content writing and translation.
6	<b>PO6</b>	Communicate effectively in real life after learning various language patterns, sentence structures and dialogue forms.