



**Programme Outcome and Course Outcome**

As a Language the Sanskrit is very rich among all other languages. Sanskrit is the mother of all languages. It is the root of all subjects. The language helps us to know the ancient history of India. Such as Culture Religion, literature, Social life, Philosophy, Environment, Ecology etc. The academic programme of both (Honours +General) degree course are designed not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent Scenario of India through various Sanskrit text. We have privileged through various Sanskrit Subjects.

**Programme Outcomes (Honours)**

PROGRAMME OUTCOMES		
1	<b>PO 1</b>	To develop the strong knowledge in connection with ancient Indian literature, Tradition.
2	<b>PO 2</b>	Students will able to compare the Modern literature and ancient literature.
3	<b>PO 3</b>	Enhance communication skills listening, speaking, Reading and Writing.
4	<b>PO 4</b>	Increase in depth knowledge of the core areas of the subjects.
5	<b>PO 5</b>	To know the modern medical science through the ancient ayurveda.
6	<b>PO 6</b>	Students will able to write Debnagari ,Bramhi ,Khorosthi scripts which provide them the Paleographical knowledge to read out the script of modern languages.
7	<b>PO 7</b>	To make them eligible for higher Education.
8	<b>PO 8</b>	To develop a strong research aptitude and free thinking.
9	<b>PO 9</b>	They can apply in the various field of SSC. WBCS Competitive exam, etc. after graduation, and they can apply against teaching posts in schools, colleges, and many educational institutions.

## Course Outcomes (Honours)

### Semester I

After becoming successful completion of all undergraduate Course students will have following opportunities and skills.

#### **Course Title:**

**Classical Sanskrit Literature(Poetry)**

CO-1. To make the knowledge of depth to difference in between ancient literature and modern literature.

CO-2 This course aims to get students acquainted with Classical Sanskrit Poetry.

CO-3 This course provides the students the information of History of Sanskrit literature, especially the development of Sanskrit literature.

CO-4 The course also seeks to help students to negotiate texts independently.

#### **Course Title:**

**Critical Survey of Sanskrit Literature**

CO-1 This course aims to get acquaint the students with the journey of Sanskrit literature from Vedic literature to Purāṇa.

CO-2 It also intends to give an outline of different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Śāstras.

### Semester II

#### **Course Title:**

**Classical Sanskrit Literature(Prose)**

CO-1 This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature.

CO-2 Besides the information of history this course also seeks to help students to select the Sanskrit texts for independent literary study.

#### **Course Title:**

## Self Management in the Gītā

CO-1. Through the study of Gita the students have to know Spiritual Power ,the power of Knowledge, The study of work-culture etc.

CO-2 The objective of this course is to study the philosophy of self-management in the Śrīmadbhagavadgītā.

CO-3. This course helps the students for creative writing and analytical study.

CO-4 This also guides the students to find out the relevance of Śrīmadbhagavadgītā in present context.

CO-5 It helps the students to understand the broader perceptiveness of life.

CO-6 It helps the students to know various ways of maintaining balance between thought and action.

## Semester III

### **Course Title:**

#### **Classical Sanskrit Literature (Drāmā)**

CO-1 Life values and personality development.

CO-2 Study on a poet's Poetic approach of Sanskrit drama "Abhijanashakuntalam".

CO-3 Study on ancient Story and brief history.

CO-4 The way of Sanskrit theatre has grown and development and their contribution.

CO-5 Analytical study On Dushant and Sahkuntala and their characters.

### **Course Title:**

#### **Poetics and Literary Criticism**

CO-1 The study of Sāhityadarpana (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetic has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. All these familiarize the students with the fundamental technical structures of Sanskrit literature.

CO-2 This develops capacity for creative writing and literary appreciation.

CO-3 Students can gain knowledge about the basic concept of kavya's and their parts.

### **Course Title:**

#### **Indian Social Institution and Polity**

CO-1 Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature.

CO-2 The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.

### **Course Title:**

#### **Basic Sanskrit**

CO-1 Students can learn the script like brahmi ,pali , prakrit and also Devnagari.

CO-2 Students can learn the moral value of human life from fable Brahma-datta-karkaṭa-kathā- (Aparīkṣitakāraka)

## Semester IV

### **Course Title:**

#### **Indian Epigraphy and Chronology**

CO-1 This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.

CO-2 The course also seeks to help students to know the different styles of Sanskrit writing.

### **Course Title:**

#### **Modern Sanskrit Literature**

CO-1 The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

CO-2 Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature

### **Course Title:**

#### **Sanskrit and World Literature**

CO-1 This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

CO-2 Study on a poet and poetry and existence of Sanskrit literature.

CO-3 Study on ancient Story and brief history.

CO-4 The way of Sanskrit theatre has grown and development and their contribution.

## Semester V

### **Course Title**

#### **Vedic Literature**

CO-1 This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one Upaniṣad namely Isopaniṣad, where primary Vedānta-view is propounded.

CO-2 mastery over some of the exemplary portions of the Vedic literature.

CO-3 A thorough acquaintance of the methodology employed by Sayanacharya in interpreting the Vedas.

CO-4 the comprehension of the selected portions of Yaska's Nirukta.

CO-5 the understanding of the basics of Vedic etymology.

 **Course Title**

**Sanskrit Grammar**

- CO-1 To acquaint the students with general Sanskrit Grammar  
CO-2 acquaintanceship with the basic structure of Sanskrit Compounds.  
CO-3 training in the theories of Compound formation.  
CO-4 the ability to understand the syntax and semantics of Sanskrit compounds.  
CO-5 the ability to apply grammatical rules in examples.

 **Course Title**

**Dramaturgy -- Sāhityadarpaṇa**

- CO-1 The theories of Sanskrit Aesthetics and Literary Criticism as embodied in the selected portions of Sahityadarpana.  
CO-2 The basic doctrines of different schools of aesthetics and literary criticism in Sanskrit.

 **Course Title**

**Elements of Linguistics –**

- CO-1 The basics of Linguistics.  
CO-2 The possibilities of extending and applying the Sanskrit grammatical rules to other arenas.  
CO-3 How to utilize online resources to develop knowledge in a field of one's own choice.

*Semester VI*

 **Course Title**

**Indian Ontology and Epistemology**

- CO-1 This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasamgraha and to enable students to handle philosophical texts in Sanskrit.  
CO-2 It also intends to give them an understanding of essential aspects of Indian Philosophy.  
CO-3 The basics of Advaita Vedanta.  
CO-4 A popular form of Vedantic methodology which in turn will enable the learner to have further pursuits into the higher realms of Indian Philosophy.

## Course Title

### **Sanskrit Composition and Communication**

CO-1 Acquaintanceship with the basic structure of Sanskrit Sentences.

CO-2 Training in the theories of karaka.

CO-3 The ability to understand the syntax and semantics of Sanskrit.

CO-4 The ability to apply grammatical rules in examples.

CO-5 This paper aims at teaching composition and other related information based on LaghusiddhāntakaumudīVibhaktiyarthaPrakarana.

## Course Title

### **Fundamentals of Āyurveda**

CO-1 Students can get the treatment purpose knowledge.

CO-2 Basic knowledge of Ayurveda and there angas.

## Course Title

### **Art of Balanced Living**

CO-1 Comprehension of the selected portion of Yoga Sutras of Patanjali.

CO-2 Understanding of the interrelation existing between the Sankhya and Yoga systems of philosophy.

CO-3 An acumen to discern the theme and the import of the often confusing terminology of Bhagavad Gita.

CO-4 Mastery over the opening chapters of the most popular scripture of the Vedantins.