

# CURRICULUM VITAE

## A. PERSONAL INFORMATIONS:

**Name:** Pallab Das

**Designation:** Assistant Professor (Level 1)

**Institution:** Mankar College

**Department:** English

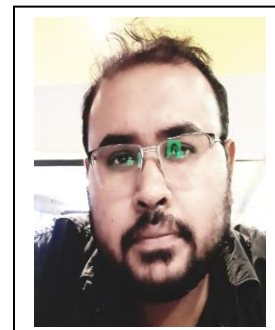
**Date of Joining:** 20/04/2017

**Address for Communication:** Shantiniketan Apartment, 24, Debaipukur Road, Hindmotor,  
Hooghly, Pin - 712233

**Permanent Address:** Same as above

**Contact No. :** 8017859205

**E-mail ID:** p881988@gmail.com



## B. HIGHEST EDUCATIONAL QUALIFICATION:(Put a tick)

M.A in English, pursuing Ph.D. from Kazi Nazrul University, Asansol.

## C. ADDITIONAL / PROFESSIONAL QUALIFIACATION:

NET(JRF)

## D. TEACHING EXPERIENCE:

SL.NO.	INSTITUTE	DEPARTMENT	UG (In Year)	PG (In Year)	OTHER (In Year)	FROM	TO	DESIGNATION
1.	Mankar College	English	5	Occasionally take PG (Bengali) Classes on literary and cultural theories		20/4/ 2017	--	Assistant Professor

## **E. SUBJECT SPECILAZATION:**

Mainly Partition Literature, Postcolonial Literature. However, Elizabethan and Romantic Literature are other areas of interest.

## **F. RESEARCH EXPERIENCE:**

Currently working on representation of Bengali women in partition short stories.

## **G. TITLE OF THE RESEARCH TOPIC:**

<b>DEGREE</b>	<b>TITLE</b>
<b>Ph.D.</b>	From The 'Expendable' to the 'Employable': A Study in Representations of Bengali Women in Select Partition Short Stories

## **H. AREA OF RESEARCH INTEREST :**

Partition Literature, Postcolonial Indian Fiction, Diaspora

## **I. LIST OF PUBLICATIONS:**

### **1. PUBLISHED BOOKS:**

<b>SL.NO.</b>	<b>PUBLISHING MONTH AND YEAR</b>	<b>TITLE OF THE BOOK</b>	<b>EDITOR(s)</b>	<b>ISBN.</b>	<b>NAME OF THE PUBLISHER</b>
1	November 2019	Divided Bengal: Impact of Partition (1947)	Pallab Das Arijit Bhattacharyya	9788194307730	Avenel
2	February 2022	Nazarbandi Mahamari: Covid 19	Pallab Das Arijit Bhattacharyya	9789393910042	Chinta

## 2. PUBLISHED PAPERS IN EDITED BOOKS:

SL.NO.	PUBLISHING MONTH AND YEAR	TITLE OF THE BOOK	NAME OF THE EDITOR(s)	TITLE OF THE PAPER	SINGLE AUTHOR OR CO-AUTHOR	ISBN.	NAME OF THE PUBLISHER
1	May 2018	SAHITYE ANTOJO SHRENI (Subaltern Studies in Literature)	Dipak Mudi & Ashis Roy	The Expendables of Partition: Partition's Widows as Represented in Partition Literature in Bengali	Single	9789385454257	Ebong Prantik
2	August 2018	BANGLA UPONYASER BIKOLPO PATH	Arijit Bhattacharyya	PURBO-PASCHIM : MAHAPROSTHAN O SMRITI	Single	978-93-83816-93-4	The Shee Book Agency
3.	January 2019	POSTMODERN PERSPECTIVES IN ENGLISH LANGUAGE AND LITERATURE	Dr. Umeshkumar M. Bagal, Dr. Satyawan Mane, Dr. Nitin Kolekar	Clouded Faces: Partition's Women Who Never Really Count	Single	978-9388332088	Authorpress
4	May, 2019	INDIAN ENGLISH LITERATURE : TEXTS AND CONTEXTS	Dr. Satyawan Mane, Dr. Shivaputra Kanade	The Subaltern Invasion In Power Politics: Re-reading the Short Stories of Prafulla Roy	Single	978-93-89264-01-2	Vishwabharati Research Institute
5	September 2019	BANGLA SAHITYO O SANSKRITU: NANA PROSONGO	Anjuman Lipi, Dr. Arijit Bhattascharyya	Sekaler Goyenda Kahinite Arthosamajik poristhiti	Single	978-81-942594-9-7	Avenel Press
6	October 2020	NIBANDHANEY NABANEETA O ANYANYA PRABANDHA	Dr. Sampriya Chatterjee, Arindajeet Chatterjee	'Koloni Smriti: Ubastu Koloni Protisthar Gorar Kotha (1948-1954)' - Smriti Jokhon Itihas - Ekti Punorpath	Single	978-81-948279-9-3	Sopan

7	March 2021	AMITAV GHOSH - A WRITER WITH A DIFFERENCE	Indira Nityanandam	A Perfect Prescription: Re- Reading Amitav Ghosh's The Hungry Tide in Post-Amphan Senario	Single	978-81-8043- 162-3	Creative
8	July 2022	TREADING UNCHARTED TERRITORIES: SOME PERSPECTIVES ON HERGE'S <i>TINTIN IN TIBET</i>	Debaditya Chakraborty, Utpal Rakshit	Cultural Politics or Politics of Culture? – A Critique on the Representation of Cultures in Herge's <i>Tintin in Tibet</i>	Single	978938326575 6	Book Valley
9	January 2023	ASHIKSHA EBONG MURKHAMI	Sayan De (Author)	'Ashiksha', 'Murkhami', Shikshayataner Samashya o Grohonjogyotar Proshno – Ekti Krorpatra (Postscript)	Single	978939391931 8	Chinta

### 3. PUBLISHED PAPERS IN JOURNALS:

SL.NO.	PUBLISHING MONTH AND YEAR	TITLE OF THE JOURNAL	TITLE OF THE PAPER	SINGLE AUTHOR OR CO- OTHER	ISSN. /RIN
1	January 2018	EBONG PRANTIK	The Theme of Repetition in Amitavghosh's The Hungry Tide	Single	ISSN.2582-3841
2	July 2018	OIRJ	From Baola Matiri to a Friend in Need: Critique in Tintin's Journey as the Saviours of the Others Single	Single	ISSN.2249-9598
3	October 2020	JOURNAL OF COMPARATIVE LITERATURE AND AESTHETICS	Making and Breaking of Bengali Hindu Women: Placing Partition Memoirs by Bengali Hindu Women against" Broto Katha"	Single	ISSN.0252-8169
4	August 2021	TABU EKALABYA	Deshbhager Smriti – Byaktir Sange Goshthir Dwandwikata	Single	ISSN.0976-9463
5	January 2022	EBONG PRANTIK	Those Who Could Not Cross	Single	ISSN.2582-3841

6	January 2023	AJKER GANGCHIL - PATRIKA	Swadhinotar 75 Ebong Deshbhager Uttoradhikar	Single	RIN – WBBEN 15820
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## **J. DETAILS OF PARTICIPATED SEMINARS:**

SL.NO.	DATE AND YEAR	TITLE / THEME OF THE SEMINAR	INTERNATIONAL OR NATIONAL OR STATE LEVEL	NAME OF THE ORGANISING INSTITUTE	WITH PAPER OR WITHOUT PAPER	TITLE OF THE PAPER
1	10/04/2018	SUBALTERN STUDIES IN LITERATURE	International	Kazi Nazrul Islam Mahavidyalaya, Churulia	With Paper	The Expendables of Partition: Partition's Widows as represented in Partition Literature in Bengali
2	21/02/2018	BANGLA SAHITYO O SANSKRITI	State	Mankar College, Mankar	With Paper	Sekaler Goyenda Kahinite Arthosamajik Poristhiti
3	22/08/2022	DEATH IN CONTEMPORARY CULTURE AND LITERATURE	International	Midnapore College, Midnapore	With Paper (Also chaired a session)	Death Tourism in Kolkata- Exhibition of Cultural Diversity and Recent Problems of Reception

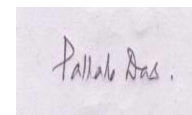
## **K. FUTURE RESEARCH / PLAN (IF ANY):**

- 1. Ecocritical Study of Partition Memoirs from Bengal.**
- 2. Partition's Compartments in Gen Y and Z**

## **DECLARATION:**

I do, hereby, declare that all the information given by me are true to the best of my knowledge.

**Place: Hind motor**  
**Date: 07/06/2023**



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