



Mankar College
ESTD. - 1987
(Affiliated to The University of Burdwan)

CURRICULUM VITAE

A. PERSONAL INFORMATIONS:

Name: DR. SWATI ROY CHOWDHURY

Designation: ASSISTANT PROFESSOR IN ENGLISH (STAGE 1)

Department: ENGLISH

Date of Joining: 03/03/2015

ID NO. : 2015000246

Employee Code: MANK/FTT/ENG/014

**Address for Communication: 22/4, JAGAT ROY CHOWDHURY ROAD, BARISHA, KOLKATA-
700008**

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B. HIGHEST EDUCATIONAL QUALIFICATION: Ph. D

C. ADDITIONAL / PROFESSIONAL QUALIFICATION: NET/JRF

D. TEACHING EXPERIENCE:

SL.NO.	INSTITUTE	DEPARTMENT	UG (In Year)	PG (In Year)	OTHER (In Year)	FROM	TO	DESIGNATION
1.	MANKAR COLLEGE	ENGLISH	5 YEARS			03/03 /2015	TILL DATE	ASSISTANT PROFESSOR

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2.	SARSUNA COLLEGE	ENGLISH	6 YEARS 6 MONTH S			29/9/ 2008	02/03/ 2015	PPT
3.	VIVEKANADA COLLEGE FOR WOMEN	ENGLISH	11 MONTH S			18/12 /2007	15/11/ 2008	GUEST LECTURER

E. SUBJECT SPECILAZATION:

POST-COLONIAL LITERATURE, FEMINIST LITERATURE, LINGUISTICS
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F. RESEARCH EXPERIENCE:

7 YEARS IN TOTAL (2 YEARS FOR M.PHIL+ 5 YEARS FOR PH. D)

G. TITLE OF THE RESEARCH TOPIC:

DEGREE	TITLE
M.Phil.	Fragments of Antipodean Song: Masculinity, Nation and the Australian Bush Ballad
Ph.D.	‘Dolls’ and ‘Dreamers’: A Feminist Analysis of the Plays of Ray Lawler and Jack Davis
Post Doctoral	N.A

H. AREA OF RESEARCH INTEREST :

SL.NO	
1.	POST-COLONIAL LITERATURE (AUSTRALIAN LITERATURE)
2.	FEMINIST LITERATURE
3.	THEATRE

I. EXPERIENCE AS RESEARCH SUPERVISOR (If any): N.A

DEGREE	ONGOING (In Nos.)	COMPLETED (In Nos.)
M.Phil.		
Ph.D.		

J. LIST OF PUBLICATIONS:

1. PUBLISHED BOOKS: NA

SL.NO.	PUBLISHING MONTH AND YEAR	TITLE OF THE BOOK	SINGLE AUTHOR OR CO-AUTHOR	ISBN.	NAME OF THE PUBLISHER	OTHER INFORMATION (IF ANY)

2. PUBLISHED PAPERS IN EDITED BOOKS:

SL.NO.	PUBLISHING MONTH AND YEAR	TITLE OF THE BOOK	NAME OF THE EDITOR	TITLE OF THE PAPER	SINGLE AUTHOR OR CO-AUTHOR	ISBN.	NAME OF THE PUBLISHER	OTHER INFORMATION (IF ANY)
1	2012	Critical Essays on A <i>Midsummer Night's Dream</i>	SAMRITA SENGUPTA	The Fairies and the Elizabethan World Politics in A <i>Midsummer Night's Dream</i>	Single author	978-93-80677-50-7	Setu Publications	
2.	September, 2019	Bangla Sahityo o Sanskriti: Nana Prosongo	Anjuman Lipi, Dr. Arijit Bhattascharya	Neem Sahityer Gurutwo: Ekti Alochona	Single	978-81-942594-9-7	Avenel Press	
3.	September, 2019	(Re)Writing the Margins	Dr. Aparna Singh	Sartorial Colonization: Representing the Aboriginal through Costume Designing in Jack Davis's Plays	Single		Paschim banga anchalik Itihas O Loksanskriti Charcha Kendra P.A.I.O.L.C .K	

4.	November, 2019	Divided Bengal: Impact of Partition (1947)	Pallab Das, Arijit Bhattacharyya	Searching for 'Home': A Reading of Shaktipada Rajguru's Dandak Theke Marichjhan pi (From Dandak to Marichjhan pi)	Single	978-81-943077-3-0	Avenel Press	
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3. PUBLISHED PAPERS IN JOURNALS:

SL.NO.	PUBLISHING MONTH AND YEAR	TITLE OF THE JOURNAL	TITLE OF THE PAPER	SINGLE AUTHOR OR CO-AUTHOR	ISSN.	WHETHER IT IS IN UGC-CARE LIST (YES/NO)	UGC-CARE LIST SERIAL NO.	OTHER INFORMATION (IF ANY)
1.	Sept, 2012	Wizcraft Journal of Language and Literature Vol.1, Issue 1	Race, Gender and Disability: Problematising Physical and Mental Disability in Mahesh Dattani's <i>Tara and Bravely Fought the Queen</i>	Single	2319-4952	CARE list criterion not applicable. Published before any such UGC guideline		Peer reviewed
2.	October, 2012	New Academia Journal Vol.1, Issue 4.	The Darkest Land: Australian Landscape in the early Bush Ballads	single	2277-3967	Same as above		Refereed journal
3.	2013	Theatre International	Under the Australian	single	2278-2036	Same as above		

		I East- West Perspectives on Theatre Vol.4 Avant Garde Press	Sun: Open Air Performances of Shakespearean Plays in Australia					
4	2013	Journal of the dept. of English: Vidyasagar University. Vol. 10. 2012-13	Heroes and Hero Worship: Celebrating ‘Machismo’ in the Early Bush Ballads	single	0973-3671	Same as above		Peer-reviewed
5	Dec, 2014	<i>Literary Confluence: A Global Journal of English and Cultural Studies</i> Monsoon issue vol. 1 Authorpress	The Female “Other”: Marginalising Women in the Australian Bush Ballads	single	2349-6509	Same as above		
6	April, 2015	<i>Thespian Magazine</i>	Translations of Selim Al Deen’s Essays	Single	2321-4805	Same as above		
7	2015	Theatre International. Avante Garde Press	Political Shakespeare: Aboriginal Performance of A Midsummer Night’s Dream in Australia.	Single	2278-2036TI	Same as above		Peer reviewed Journal
8	January, 2016	International Journal of Cultural Studies and Social	Dolls Who Speak: A Feminist Analysis of Ray Lawler’s Play	Single	2347-4777	Same as above		Peer-Reviewed International Journal

		Sciences Vol. III , No. VI	Summer of the Seventeenth Doll.					
9	January, 2018.	Theatre International Vol.XI	We are Same But Different: A Comparative Feminist Study of Ray Lawler and Jack Davis"s Play	Single	2278-2036TI	Yes	UGC Serial No. 49202	UGC approved Journal
10	January 2019	International Journal of Cultural Studies and Social Sciences	Manufacturing History: Re-Reading Late Nineteenth And Early Twentieth Century Australian History Text Books	Single	2347-4777	Yes	CARE List serial No. 95 In Arts and Humanities	

K. DETAILS OF PARTICIPATED SEMINARS/ CONFERENCES:

SL. NO.	DATE AND YEAR	TITLE / THEME OF THE SEMINAR	INTERNATIONAL OR NATIONAL OR STATE LEVEL	NAME OF THE ORGANISING INSTITUTE	WITH PAPER OR WITHOUT PAPER	TITLE OF THE PAPER	OTHER INFORMATION (IF ANY)
1	18-19 Feb., 2013	Remapping the English Literary Canon: Language, Society and Culture	UGC Sponsored National	Dept. of English, Vidyasagar University	With Paper	Heroes and Hero Worship: Celebrating 'Machismo' in the Early Bush Ballads	Paper published in University Journal
2	30 th March, 2013	Shakespeare and Other Masters: Translations, Adaptations, Performances	National	Shakespeare Society of Eastern India	With Paper	Under the Australian Sun: Open Air Performances of Shakespear	Paper published later

						ean Plays in Australia	
3	1-3 June, 2013	Literature to Cinema	International	NIT, Durgapur	With Paper	Neeli Asmani Chattri: Cinematic Adaptation of Ruskin Bond's <i>The Blue Umbrella</i>	Best paper presenter of the session
4	24 th August, 2013	African, American, Afro-American, Carribean & Australian Literatures in English	National	Shakespeare Society of Eastern India	With Paper	Tim Winton's <i>Dirt Music</i> (2001): Relationships as Reciprocatio ns	
5	5-6 December, 2013	International Conference on Comparative Literature	International	Shakespeare Society of Eastern India and Tagore-Gandhi Institute in collaboration with Surendranath College	With paper	Shakespeare and the Rainbow Serpent: Performing Shakespeare in the Aboriginal Australian Context	
6	18-20 April, 2014	Translation Theory and Praxis/ Comparative Literature	International	Shakespeare Society of Eastern India	With paper	The "Other" Perspective: India in Gregory David Robert's <i>Shantaram</i>	
7	16th and 17th April, 2015.	The Great War (1914) in Memories and Letters ICHR sponsored International Seminar organized by the PG Departments of English and History, Malda College	International	ICHR sponsored international seminar organized by the PG departments of English and History, Malda College	With paper	ANZAC Poetry: The Bush Myth Intensified	
8	29-30 Nov. 1st . Dec, 2015.	Translation Studies: Theory and Praxis / Comparative	International	Shakespeare Society of Eastern India	With paper	Convict Theatre in Australia: The Novelty	

		Literature & Shakespeare.				in It	
9	3 rd February , 2016	Book Release and Panel Discussion on Shakespeare and Comparative Literature	State Level	Shakespeare Society of Eastern India	With Paper	"Dolls who Speak: A Feminist Analysis of Ray Lawler's Play Summer of the Seventeenth Doll	
10	6th and 7th August, 2016.	Translation Studies & Adaptations: Theory and Praxis / Comparative Literature/ Shakespeare: Renaissance and Modern Approaches/ Indo-English Literatures	International	Shakespeare Society of Eastern India	With Paper	“Home and Homely: A Feminist Reading of Jack Davis's Kullark”	
11	19th December, 2016.	" Gender As Perspective Reflection On Different Disciplines",	UGC Sponsored National Seminar	Sivanath Sastri College, Kolkata	With Paper	Not a Man Enough: Reading 'Masculinities' in the Early Bush Ballads	
12	17th February 2017	The 13th International Conference for History and Heritage 2017.	International	Itihas Academy Dhaka, Bangladesh	With Paper	History and Drama: A Feminist Re-reading of the History of Aboriginal Exploitation in Jack Davis's Play	
13	30-31 March, 2017	Contemporary Relevance of William Shakespeare	Dept. of Higher Education, Government of Uttar Pradesh sponsored National Seminar.	Department of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi	With Paper	The Politics of Performance : Playing Shakespeare in Open-Air Australia	
14	15-16 December, 2017	Revisiting Nationalism and Cosmopolitanis	International conference	Kazi Najrul University	Without Paper	NA	

		m: Intellectual and Social Mobilizations in Contemporary India					
15	4 and 5 April 2018.	National Seminar on Education and Culture	National	Dept. of Higher Education, Government of West Bengal sponsored . Organizer: Vivekananda College for Women, Barisha, Kolkata	With Paper	Effects of Colonial Education on Indigenous Life: A Reading of Jack Davis's Plays	
16	7-8 Sept, 2019	5th Indian Social Science and Humanities Congress	National	Paschim banga anchalik Itihas O Loksanskriti Charcha Kendra	With Paper	Sartorial Colonization : Representing the Aboriginal through Costume Designing in Jack Davis's Plays	
17	26 th Sept, 2019.	Bidyasagar: Jibon o Sahtya	International	Mankar College, Mankar	Without Paper		
18	26th Nov. 2019	Implications of The Special Provisions of The Constitution in Indian Polity State	State	Mankar College, Mankar	Without Paper		
19	28th Nov. 2019	A Socio Philosophical Study of Shreemadbhagbad Gita in Perspective of Indian Ideology	State	Mankar College, Mankar	Without Paper		
20	26th Dec, 2019	Gender Inequality and Sustainable Development in Contemporary India state	State	Mankar College, Mankar	Without Paper		

L. DETAILS OF PARTICIPATED COURSES/WORKSHOPS:

SL.NO.	DATE AND YEAR	TITLE / THEME OF THE WORKSHOP	INTERNATIONAL OR NATIONAL OR STATE LEVEL	NAME OF THE ORGANISING INSTITUTE	WITH PAPER OR WITHOUT PAPER	TITLE OF THE PAPER	OTHER INFORMATION (IF ANY)

M. INVITED TALK / LECTURE AS A RESOURCE PERSON:

SL.NO.	DATE AND YEAR	NATURE OF THE EVENT: (SEMINAR/CONFERENCE/WORKSHOP/ETC.)	INTERNATIONAL OR NATIONAL OR STATE LEVEL	TITLE / THEME OF THE EVENT	NAME OF THE ORGANISING INSTITUTE	TITLE OF THE PAPER / LECTURE	OTHER INFORMATION (IF ANY)
1	30 th August, 2019	Lecture Series for UG Students	State	Invited Special Lecture Programme	Vijaygarh Jyotish Ray College	Epic as a Literary Genre: Explaining the Key Concepts	

N. FUTURE RESEARCH / PLAN (IF ANY):

1. Local History and Literature of Asansol-Durgapur Industrial Belt
2. Translation Study

O. ADDITIONAL INFORMATION (IF ANY):

1. Editor at Thespian Magazine (ISSN- 2321-4805)
2. NET/JRF in June, 2011.
3. Received National Scholarship of Merit from the Government of India for Post Graduation for 2004-2006

DECLARATION:

I do hereby declare that all the above statements given by me are true to the best of my knowledge and belief.

Place: KOLKATA
Date: 14th April, 2020

Dr. Swati Roy Chowdhury
Assistant Professor In English (Stage I)

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Name
Designation