



Mankar College
ESTD. - 1987
(Affiliated to The University of Burdwan)

CURRICULUM VITAE

A. PERSONAL INFORMATIONS:

Name: Dr. Mimasha Pandit

Designation: Assistant Professor

Department: History

Date of Joining: 01/03/2017

ID NO. :

Employee Code:

Address for Communication: 24 D Road, Anandapuri, Barrackpore. P.O.-NCP. Pin-700122

Permanent Address: -Do-

Contact No. : 9831810349

E-mail ID: mimasha@gmail.com



B. HIGHEST EDUCATIONAL QUALIFICATION: Ph.D.

C. ADDITIONAL / PROFESSIONAL QUALIFICATION: NET-JRF

D. TEACHING EXPERIENCE:

SL.NO.	INSTITUTE	DEPARTMENT	UG (In Year)	PG (In Year)	OTHER (In Year)	FROM	TO	DESIGNATION
1	VICTORIA INSTITUTION COLLEGE	HISTORY	2 YRS 11 MON THS	N.A.	N.A.	01/12 /2011	05/11/ 2014	SUBSTITUT E TEACHER (FDP)
2	St. PAUL'S CATHEDRAL MISSION COLLEGE	HISTORY	2 YRS	N.A.	N.A.	05/11 /2014	28/02/ 2017	SUBSTITUT E TEACHER (FDP)

			3 MON THS 23 DAYS					
3	MANKAR COLLEGE	HISTORY	3 YEAR S 1 MON TH 14 DAYS	N.A.	N.A.	01/03 /2017	TILL DATE	

E. SUBJECT SPECILAZATION:

PRE-HISTORY AND RISE OF ANCIENT CIVILIZATIONS; CULTURAL & POLITICAL HISTORY OF THE MUGHAL STATE; INDIAN NATIONAL MOVEMENT; INTERNATIONAL RELATIONS

F. TITLE OF THE RESEARCH TOPIC: Ph.D. on *Public Sphere and the Swadeshi Movement in Bengal: Jatra, Theatre and Songs*

G. AREA OF RESEARCH INTEREST : PERFORMANCE AND CULTURAL HISTORY OF EARLY 20TH CENTURY BENGAL; TRANSCULTURAL AND TRANSNATIONAL ROOTS OF NATIONHOOD

H. EXPERIENCE AS RESEARCH SUPERVISOR (If any): N.A.

I. LIST OF PUBLICATIONS:

1. PUBLISHED BOOKS:

SL.NO.	PUBLISHING MONTH AND YEAR	TITLE OF THE BOOK	SINGLE AUTHOR OR CO-OTHER	ISBN.	NAME OF THE PUBLISHER	OTHER INFORMATION (IF ANY)
1	August 2019	<i>Performing Nationhood: Emotional Roots of Swadeshi Nationhood 1905-1912</i>	Single author	9780199480180	Oxford University Press	

2. PUBLISHED PAPERS IN EDITED BOOKS:

SL.NO	PUBLISHING MONTH AND YEAR	TITLE OF THE BOOK	NAME OF THE EDITOR	TITLE OF THE PAPER	SINGLE AUTHOR OR CO-OTHER	ISBN.	NAME OF THE PUBLISHER	OTHER INFORMATION (IF ANY)
1	2017	<i>Colonial and Post-Colonial Performing Arts: An Asian Perspective</i>	Rituparna Ray Chowdhury	Felt Bond: Swadeshi Songs and Fashioning of an awareness of Self/Selves	Single author	978-93-84721-84-8	Maha Bodhi Book Agency	
2	2019	<i>Divided Bengal: Impact of Partition (1947)</i>	Pallab Das & Arijit Bhattacharya	Partitioned Selves: Performing the Split People and Nation	Single author	978-81-943077-3-0	Avenel Press	
3	2019	বাংলা সাহিত্য ও সংস্কৃতি নানা প্রসঙ্গ	Anjuman Lipi & Arijit Bhattacharya	বইয়ের ব্যক্তিগত ও জনজীবন স্বদেশী সমিতি, লাইব্রেরী বই ও জাতীয় চরিত্র গঠন	Single author	978-81-942594-9-7	Avenel Press	

3. PUBLISHED PAPERS IN JOURNALS:

SL.NO.	PUBLISHING MONTH AND YEAR	TITLE OF THE JOURNAL	TITLE OF THE PAPER	SINGLE AUTHOR OR CO-OTHER	ISSN.	WHETHER IT IS IN UGC-CARE LIST (YES/NO)	UGC-CARE LIST SERIAL NO.	OTHER INFORMATION (IF ANY)
1	Sept. 2010	<i>The Quarterly Review of Historical Studies</i>	Objectionable Caricature: Political Cartoons, Satirical Songs, Pantomimes and Sedition in Bengal	Single author	0033-5800	N.A.	N.A.	
2	2012	<i>Itihas Anusandhan</i>	<i>Swadeshi Circus, Manchadrishtay an O Jatir Gathan</i>	Single author	978-81-910874-2-0	N.A.	N.A.	

3	2012	IHC Proceedings	<i>Demonstration and Persuasion: Handbills and Placards of the Swadeshi Age (1905-1908)</i>	Single author	2249-1937	N.A.	N.A.	
4	2013	<i>Societal Studies</i>	Swadeshi Jatra Performances in Bengal (1905-1911): Locating the Ground for Engendering a Nuanced National Identity in South Asia	Single author	2029-2236	N.A.	N.A.	
5	2012	<i>Exploring History</i>	Making Private Public: Unearthing a National Voice 1905-1911	Single author	2230-8490	N.A.	N.A.	
6	2013	Social Scientist	Performing History: Early Twentieth Century Bengal	Single author	09700293	N.A.	N.A.	
7	2014	<i>Itihas Anusandhan</i>		Single author	978-81			
8	2015	Indian Historical Review	Creating an Order of Indigeneity: Performative Texts, Common Memories, and Swadeshi Nationhood	Single Author	0376-9836	N.A.	N.A.	
9	2015	Social Scientist	Balancing Act: Swadeshi Jatra Performance and National Identity	Single author	09700293	N.A.	N.A.	
10	2017	Studies in History	Nation in Ephemeral Literature: Dynamics of Demonstrative Resistance and Swadeshi Nationhood (1905-1911)	Single author	0257-6430	N.A.	N.A.	
11	2018	Asian Studies	Infrapolitics of Baajikars: Peripheral People, Simulation and the World of	Single author	0970-7301	N.A.	N.A.	

			Emotions of Tarashankar Bandopadhyay					
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J. DETAILS OF PARTICIPATED SEMINARS/CONFERENCES:

SL.NO.	DATE AND YEAR	TITLE / THEME OF THE SEMINAR/CONFERENCE	INTERNATIONAL OR NATIONAL OR STATE LEVEL	NAME OF THE ORGANISING INSTITUTE	WITH PAPER OR WITHOUT PAPER	TITLE OF THE PAPER	OTHER INFORMATION (IF ANY)
1	16 th December, 2017	The World of Women in the 19 th and 20 th Centuries: Locality, Nation and Beyond	International	Domkal Girls' College	With paper	Body of the Nation: Gazing at the Spectacular and Engendering Nation	
2	5-6 March, 2018	Indian History: Emerging Perspectives	National	Indian Council of Historical research	Without paper	N.A.	
3	6-7 June 2018	Symposium on Victorian Identities	National	Department of Humanities and Social Sciences, IIT-Madras	With paper	Performing the Self: Dissimulation and the Emotional Expression of 'self'(hood)	
4	30 th March 2016	Dynamics of Politics, Society and Culture in Bengal: A Nineteenth and Twentieth Century Perspective	State	The Department of History, University of Calcutta.	With paper	Feeling National: Perception, Response and the Culture of Politics in Early Twentieth Century Bengal	

K. INVITED TALK / LECTURE AS A RESOURCE PERSON:

SL.NO.	DATE AND YEAR	NATURE OF THE EVENT:	INTERNATIONAL OR NATIONAL OR	TITLE / THEME OF THE EVENT	NAME OF THE ORGANISING INSTITUTE	TITLE OF THE PAPER / LECTURE	OTHER INFORMATION (IF ANY)
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		(SEMINAR/CONFERENCE/WORKSHOP/ETC.)	STATE LEVEL				
1	23/04/2019	Workshop	State	Women's Quest of an Identity: Exploring New Vistas	Women's Cell, Kulti College	Chenoki Amay? Mapping the Identity of the Millennium Woman in Indian Advertisements	

L. FUTURE RESEARCH / PLAN (IF ANY):

I intend to work on the rhizomatic experiences of nationalism and trace the patterns of the experience of both colonialism and nationalism in a transcultural environment. Transcultural relations between India and Ireland will be thrust area in this regard.

DECLARATION:

I do hereby declare that all the above statements given by me are true to the best of my knowledge and belief.

Place: Mankar

Date: 14/04/2020

Mimasha Pandit.

Name: Dr.

Mimasha Pandit

Designation: Assistant Professor